

LIST OF WORKS:

Saturday Night Tuberculosis - 2014

For Solo Piano - 5:20 minutes

Performed November 2015 by Jack Barnes, Recorded December 2015 by Jack Barnes.

Piano Trio - 2015

For Violin, Cello, Piano - 5 minutes

Performed and recorded in September 2015 by Natalya Bing - Violin, Sarah Matthews - Cello, Jack Barnes - Piano.

Anarchic Fanfares - 2015

For Wind Symphony - 5:30 minutes

Performed August 2016 by Hobart Wind Symphony

8 Etudes for Piano - 2015-2016

For Solo Piano - 35 Minutes

I: Unperformed

II: Performed October 2016, recorded August 2017

III: Unperformed

IV: Unperformed

V: Performed July 2017, Jack Barnes - Piano

VI: Performed July 2017, Jack Barnes - Piano

VII: Performed July 2017, Jack Barnes, Piano

VIII: Performed July 2017, Jack Barnes, Piano

Kunanyi Ascent - 2016

For Solo Violin - 10 minutes

Performed October 2016 by Emily Sheppard

Recorded February 2017 by Emily Sheppard

Through Clouds of Scrapheaps and Gates - 2016

For Electronics - 4 minutes

Dear Jon Kabat-Zinn - 2017

For Piano 4 Hands - 6 minutes

Performed at the University of Tasmania, May 2017 by Gergana Yildiz and Jack Barnes

"Love Theme" for Second Echo Ensemble - 2017

For Orchestra - 3 Minutes

Recorded April 2017 by the Tasmanian Symphony Orchestra

Glow - 2017

For String Orchestra - 4 minutes

Recorded by the Australian Chamber Orchestra Collective February 2018

Performed 17th of September, 2018 at Melbourne Recital Center

Performed 16th of September, 2018 at City Recital Hall, Sydney

Piano Sonata - 2017

For Solo Piano - 27 Minutes

Performed at Hobart Town Hall by Jack Barnes, November 2017.

Hitchens - 2017

For Trumpet, Soprano, Synthesiser - 7 Minutes

Segensroboter - 2017 - 13 minutes

For Synthesiser and Violin

Dinosaur Steps - 2019 - 25 minutes

For Large Mixed Ensemble

Performed by Tasmanian Symphony Orchestra, April 2019

Saxophone Sonata - 2018

For Alto Saxophone and Piano - 7 Minutes

To be performed by Eunmi Ko and Doug O'Connor at the 2020 International New Music Festival at USF, April 2020

3 Pieces for Sinfonietta- 2019 - 10 minutes

For Chamber Orchestra

Performed by Australian Youth Orchestra, January 2019

Vox Anthropocene- 2019 - 17 minutes

For 2 Percussionists

Adieu - 2019 - 13 minutes

For Flute, Bass Clarinet, Percussion, Viola, and Cello

Performed and recorded by Ensemble Offspring 12th of December 2019

Fugue State – 2020- 12 minutes

For Orchestra

Performed and recorded by the Melbourne Symphony Orchestra, 17th of March 2021

Hijack – 2020- 9 minutes

For String Quartet

Performed and recorded by the Flinders Quartet, 14th of November 2020.

Hold – 2022- 4 minutes

For Orchestra

Performed and recorded by the Tasmanian Symphony Orchestra, 15th of July 2022.

Wonk – 2022-8 minutes

For Orchestra

Performed and recorded by the Tasmanian Symphony Orchestra, 15th of July 2022.

Convocations– 2023- 9 minutes

For Piano

Infinite Affinities– 2023- 9 minutes

For String Quartet