

Thomas Misson is an Australian, Hobart-based composer, pianist, teacher, and music journalist. Misson graduated with Bachelor of Music Composition with First Class Honours from the University of Tasmania in 2016 under the tutelage of Dr Maria Grenfell, Russell Gilmour and Don Kay. Misson also has a Masters in Music with a full scholarship from The University of Melbourne under the tutelage of Elliot Gyger and Katy Abbott, winning an MRC commission award in the process. He received a highly commended prize in the national Jean Bogen Youth Prize for composing and has had works broadcast on ABC Classic FM, the Sound Barrier, and Making Waves.

His music has been commissioned and performed by groups and organisations including the Musica Viva Australia, the Affinity Quartet, Tasmanian Symphony Orchestra, Australian Youth Orchestra, Flinders Quartet, Ensemble Offspring, and the Australian Chamber Orchestra Collective as featured on the ABC Album Hush 18 “Collective Wisdom”. In 2020 he was accepted for the USF International New Music Festival in the USA and has recently finished a scholarship-funded masters degree at the University of Melbourne studying under Professor Elliot Gyger,

He is also an experienced pianist and accompanist, a recipient of an LmusA with Distinction, numerous open prizes from the Hobart Eisteddfod including the Nelle

Ashdown Memorial Award, a concerto soloist, and has toured with Virtuosi Tasmania. In his spare time he runs a YouTube channel called 2 Composers 1 Channel, which focuses on bringing contemporary music to the masses, as well as working as a music journalist for publications CutCommon and The Mercury.