

Thomas Misson is a Melbourne-based composer, pianist, and music journalist from Hobart. Misson graduated with Bachelor of Music Composition with First Class Honours from the University of Tasmania in 2016 under the tutelage of Dr Maria Grenfell, Russell Gilmour and Don Kay. Misson received a highly commended prize in the national Jean Bogen Youth Prize for composing and has had works have broadcast on ABC Classic FM and Making Waves. His music has been commissioned by groups and organisations including the Tasmanian Symphony Orchestra, MATTRA, and the Australian Chamber Orchestra Collective as featured on the ABC Album Hush 18 "Collective Wisdom".

During 2019 he will be participating in the composition stream of the AYO National Music Camp under the guidance of Melody Eovtos and the Hatched Academy emerging composer program with Ensemble Offspring. He is also an experienced pianist and accompanist, a recipient an LmusA with Distinction, numerous open prizes from the Hobart Eisteddfod including the Nelle Ashdown Memorial Award, a concerto soloist, and has toured with Virtuosi Tasmania. Outside of his composing work, Misson maintains a busy schedule as an accompanist, composition teacher for year 12 students, and a music critic for The Mercury. As of 2019, Misson is studying a Master of Music Composition at the University of Melbourne on a full scholarship and works at the University as a Tutor to over 30 theory students. During his candidature he is to write for the Melbourne Symphony Orchestra and attend the the 2020 USF International New Music Festival in the US for a premiere of his work.